

Appendix 4: Copyright Documentation

The following images found in this document are from the public domain or licensed for reuse under Creative Commons license 3.0. Please see the following:

1. Figure 1-1: “Location of Medicine Hat, Alberta, Canada” contains a screen capture of “Alberta, Canada” sourced from *Google Maps*. 2019. Retrieved from, maps.google.com. November 2019. Image is found on pg. 2.
2. Figure 6-1: The Historic Clay District, otherwise known as the Medicine Hat Clay Industries National Historic Site (Map created using ArcGIS software by ESRI. ArcGIS and ArcMap 2017). Image is found on pg. 123.

The following images and prose have been used with permission. All licence agreements have been retained by this author and copies have been submitted the Graduate School at Michigan Technological University. Please see the following:

1. Figure 1-2: “The Medalta Potteries site flooding, June 2013.” by Barry Finkelman. This image is located on pg. 5. Permission was granted for use on April 28, 2022.
2. Figure 2-1: Map showing Municipal Boundaries of Alberta (Altalis 2022). Altalis. Scale: 1:20 000. (GIS data). Geo-Administrative Areas (GIS Data). Altalis 2022, Alberta: M. Berry, April 27, 2022. Using ArcMap Version 10.8. Redlands, CA: Environmental Systems Research Institute. <https://www.altalis.com/map?id=113>, accessed April 27, 2022. Permission was granted for use on May 3, 2022 by Megan Berry. Image located on pg. 14.
3. Figure 2-2: “South Saskatchewan River near Medicine Hat, Cypress County, Alberta, Canada.” Image source: <http://www.stockaerialphotos.com/> This image is located on pg. 16. This image was created on July 31, 2015. Permission was granted for use on March 24, 2022, by Keith Walker from Peak Aerials. Please see the following link that details licencing: <https://www.stockaerialphotos.com/licensing-agreement>
4. Figure 2-3: “Coulee view along the South Saskatchewan River, Medicine Hat, Alberta.” by Robert Colley. This image is located on pg. 19. Permission was granted by Robert Colley for use on April 30, 2022.
5. Figure 3-2: “A Panoramic View of Medicine Hat’s Industrial District” (ca. 1913). Catalogue/Image No. 0525.0115. Image source: Esplanade Arts and Heritage Center, 401 1 St. SE, Medicine Hat, Alberta, T1A 8W2, Canada. Image is considered part of the “Public Domain.” Permission to use verified by Philip Pype (Archivist) on May 3, 2022. It is located on pg. 37.
6. Figure 3-3: “Aerial View of the Historical Resources located within Medicine Hat’s Historic Clay District” (Image source: *Fire the Spirit of Industry Campaign*, Friends of Medalta Society, 2004:12). Permission granted by Mike Onieu, the Executive Director of Medalta in the Historic Clay District and signatory for the Friends of Medalta Society on May 2, 2022. This image is found on page 38.
7. Figure 6-8: “The Medalta Potteries site: Square Footage of Affected Areas and Locations of Historic and Archaeological Resources Impacted by Flooding” (Modified by Jacobson 2016, Base map credit: Simpson and Roberts 2011). Permission granted by Lorne Simpson and signatory for Simpson and Roberts on April 26, 2022. This base map is found on pg. 144 in this dissertation.

8. Figure 6-9: “The Medicine Hat Brick and Tile Co. site: square footage of affected areas and locations of historic and archaeological resources” (Modified by Jacobson 2016: Base map: Simpson and Roberts 2011). Permission granted by Lorne Simpson, signatory for Simpson and Roberts on April 26, 2022. This base map is found on pg.145.

8. Figure 7-1: Kiln foundation located in Medalta’s Reception Gallery (Image Credit: Jacobson 2014). Highlight of this researcher recording damages (Image Credit: Colley 2014). Permission was granted by Robert Colley for use on April 30, 2022. This image is found on pg. 179.

9. Figure 7-4: “Cultural Map based on Areas of Use, Medalta Potteries, Medicine Hat” (Base Map: Simpson and Roberts 2014). Permission granted by Lorne Simpson, signatory for Simpson and Roberts on April 26, 2022. This base map is found on pg.187.

10. Figure 7-5. “Flood Map based on Areas of Use, Medalta Potteries, Medicine Hat” (Base Map: Simpson and Roberts 2014). Permission granted by Lorne Simpson, signatory for Simpson and Roberts on April 26, 2022. This base map is found on pg. 188.

PROSE:

11. “It takes a special kind of imagination to look at the crumbling walls and dust filled factory floors of an abandoned industrial site and not only see something profound but see something worth saving. To imagine a landmark, a hub for artists, a place for community [and] students.

None of these things seemed obvious a few decades ago when the remnants of Medicine Hat Alberta’s once booming clay industry had largely been relegated to history. Of course, everyone loves a happy ending, but people of a certain age will tell you that this could have just as easily been a story of a grand vision that was never realized.

As the last of Medicine Hat’s clay industry gradually became victim to rising costs, imports, and even a few natural disasters, what remained were artifacts, a handful of abandoned factories, and a few people who could see the potential in what had been left behind.”

Spoken by Luke Fandrich, filmmaker, in his documentary titled, “Clay, Creativity, and the Comeback”, released in 2019. The above prose was transcribed from the documentary. Fandrich’s film captures the stories of those who have been involved in the development of the Historic Clay District. Permission was granted by Luke Fandrich on April 29, 2022. This prose is found on pg. 24.

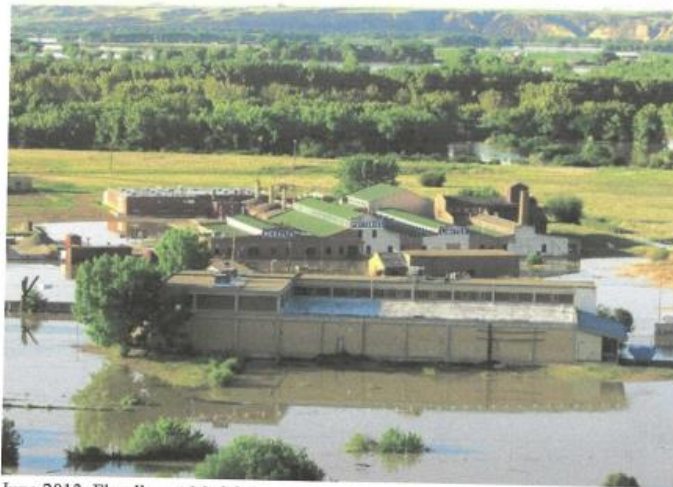
PROSE:

12. “Nothing speaks more of the spirit of industry than the hard work, determination, and industriousness of the people who created Medicine Hat’s vibrant clay industry throughout the early and mid-20th century. Their perseverance produced a major industrial centre that shaped the history of Canadian industry and the economic and social history of Alberta” (“Sharing a Vision” *Fire the Spirit of Industry Campaign* 2004).” Permission granted by Mike Onieu, the Executive Director of Medalta in the Historic Clay District and signatory for the Friends of Medalta Society on May 2, 2022. This prose is found on pg. 32.

From: Talva Jacobson
Sent: Tuesday, April 26, 2022 7:12 PM
To:
Subject: RE: Request for Permission to Use a Photograph
Attachments:

Dear Barry Finkelman,

I am completing a doctoral dissertation at Michigan Technological University, entitled "Protecting the Fire: A Community-Focused Approach to Reduce Vulnerability and Risk to Industrial Heritage in a Historic Clay District." I would like your permission to reprint the following photograph in my dissertation:



June 2013, Flooding at Medalta..

The requested permission extends to any future revisions and editions of my dissertation including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by ProQuest Information and Learning (ProQuest) through its UMI® Dissertation Publishing business. ProQuest may produce and sell copies of my dissertation/thesis on demand and may make my dissertation/thesis available for free internet download at my request. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

If these arrangements meet with your approval, please sign the letter where indicated below and return it to me scanned via email. Thank you very much.

If you would like a preferred reference please let me know what you would like it to read.

1

As this project is time sensitive, I would appreciate an early reply to this request. Thank you for your assistance in this matter.

Sincerely,

Talva Jacobson

PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:



Barry Finkelman

Date: 28 April 2022

Talva Jacobson

May 3, 2022

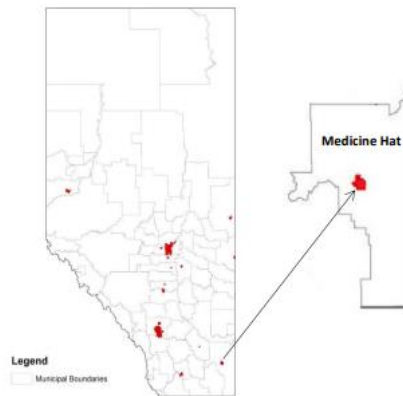
Megan Berry

RE: Request for Permission to Use: One (1) Map

Dear Megan Berry,

I am completing a doctoral dissertation at Michigan Technological University, entitled "Protecting the Fire: A Community-Focused Approach to Reduce Vulnerability and Risk to Industrial Heritage in a Historic Clay District." I would like your permission to reprint the following map:

1. "Map showing Municipal Boundaries of Alberta (Altalis 2022)"



Altalis. Scale: 1:20 000. (GIS data). Geo-Administrative Areas (GIS Data). Altalis 2022. Alberta: M. Berry, April 27, 2022. Using ArcMap Version 10.8. Redlands, CA: Environmental Systems Research Institute. <https://www.altalis.com/map?id=113> accessed April 27, 2022.

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As this project is time sensitive, I would appreciate an early reply to this request. Thank you for your assistance in this matter.

Sincerely,

Talva Jacobson

Talva Jacobson
PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:

Megan Berry

Megan Berry

Date: May 3, 2022



Sent: Thursday, March 24, 2022 9:16 AM

Hi Keith,

You have a really great image of the South Saskatchewan River that I would like to use in my Dissertation
? Would you provide a release?

Sincerely,
Talva Jacobson

Thu, Mar 24, 2022 at 2:01 PM

Hi Talva,

If you could let me know which image you are considering (and maybe some others), I would be happy to send it/them to you at no cost. I will send you the smaller version of the images (2500 pixels on the long dimension, suitable for reports, websites, presentations and prints up to about 12" on the long side. Let me know if you need the high resolution version(s) which are suitable for poster sized prints+.

A release should not be needed. Here is a link to our standard licensing agreement. Basically, the only restrictions are that cannot resell the image, give it to others for their use, or sell a product where the image is the main component of the product without contacting us first.

<https://www.stockaerialphotos.com/licensing-agreement>

Looking forward to hearing from you. Please call me if you need further clarification.

Cheers,

Keith

Keith Walker

Partner / Photographer

Talva Jacobson

April 29th, 2022

RE: Request for Permission to Use: Three (3) Photographs

Dear Robert Colley,

I am completing a doctoral dissertation at Michigan Technological University, entitled "Protecting the Fire: A Community-Focused Approach to Reduce Vulnerability and Risk to Industrial Heritage in a Historic Clay District." I would like your permission to reprint the following three photographs:

1.



Medalta Potteries, Northeast view

2.



Jacobson documenting kiln exhibit at Medalta Potteries

3.



South Saskatchewan with coulee view, Medicine Hat, Alberta

The requested permission extends to any future revisions and editions of my dissertation including non-exclusive world rights in all languages, and to the prospective publication of my dissertation by ProQuest Information and Learning (ProQuest) through its UMI® Dissertation Publishing business. ProQuest may produce and sell copies of my dissertation/thesis on demand and may make my dissertation/thesis available for free internet download at my request. These rights will in no way restrict republication of the material in any other form by you or by others authorized by you. Your signing of this letter will also confirm that you own [or your company owns] the copyright to the above-described material.

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As this project is time sensitive, I would appreciate an early reply to this request. Thank you for your assistance in this matter.

Sincerely,

Talva Jacobson

Talva Jacobson
PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:

R. Colley

Robert Colley

Date: *April 30/2022*

Talva Jacobson

May 2, 2022

Mike Onieu

RE: Request for Permission to Use: One (1) Image and one (1) description from the Fire of Spirit of Industry Campaign and one (1) passage from an advertising campaign, 2010.

Dear Mike Onieu,

I am completing a doctoral dissertation at Michigan Technological University, entitled "Protecting the Fire: A Community-Focused Approach to Reduce Vulnerability and Risk to Industrial Heritage in a Historic Clay District." I would like your permission to reprint the following photograph:

1.



Historic Clay District, Aerial View, from the *Fire the Spirit of Industry* Campaign, 2004

I would like permission to quote the following passage from an advertising campaign designed by the Friends of Medalla for an advertising campaign. This advertisement was found on your website and online. Please see the following.

*Continued on next page.

2. Prose from Campaign Booklet:

"Nothing speaks more of the spirit of industry than the hard work, determination, and industriousness of the people who created Medicine Hat's vibrant clay industry throughout the early and mid-20th century. Their perseverance produced a major industrial centre that shaped the history of Canadian industry and the economic and social history of Alberta" ("Sharing a Vision" Fire the Spirit of Industry Campaign 2004).

3. Transcribed prose / contextualized prose from an advertising campaign:

"I'm Going to Smoke this Pipe Anyways..."

Rumor has it that Medalta was struggling to keep up with demand. So, they took a chance on a Scot who was apparently able to make 600 bottles each day.

He arrived in Downtown Medicine Hat with only two things: his suitcase and a pipe. Three if you count his talent, which turned out to be as good as advertised.

But despite his quality work, a pottery factory is no place to smoke. So one day the powers-that-be approached him with an ultimatum: either the pipe goes or you do.

"Well," he said, "I'll solve two problems for you." And with the pipe between his teeth, he got up and left the factory.

The owners, who weren't quite used to having conversations turn out that way, ran after him. Eventually, he sat back down at his pottery wheel - in the non-smoking factory - and got back to work. With his pipe.

Medalta Advertising, written by Quentin Randall for a campaign in 2010.

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If these arrangements meet with your approval, please sign the letter where indicated below and return it to me scanned via email. Thank you very much.

If you would like a preferred reference, please let me know what you would like it to read.

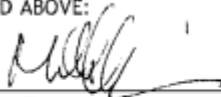
As this project is time sensitive, I would appreciate an early reply to this request. Thank you for your assistance in this matter.

Sincerely,



Talva Jacobson

PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:



Mike Onleu, Executive Director of Medalta in the Historic Clay District,
Friends of Medalta Society, Medicine Hat, Alberta

Date: 2 May 2022

Talva Jacobson

April 26th, 2022

Lorne Simpson

RE: Request for Permission to Use: three (3) base maps

Dear Lorne Simpson,

I am completing a doctoral dissertation at Michigan Technological University, entitled "Protecting the Fire: A Community-Focused Approach to Reduce Vulnerability and Risk to Industrial Heritage in a Historic Clay District." I would like your permission to reprint the following three (3) base maps in my dissertation:



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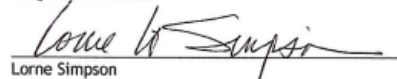
If you would like a preferred reference, please let me know what you would like it to read.

As this project is time sensitive, I would appreciate an early reply to this request. Thank you for your assistance in this matter.

Sincerely,



Talva Jacobson
PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:


Lorne Simpson

Date: April 26, 2022

Talva Jacobson

April 29th, 2022

Luke Fandrich

RE: Request for Permission to Use

Dear Luke Fandrich,

I am completing a doctoral dissertation at Michigan Technological University, entitled "Protecting the Fire: A Community-focused Approach to Reduce Vulnerability and Risk to Industrial Heritage in a Historic Clay District." I would like your permission to reprint the following prose transcribed from your documentary titled, "Clay, Creativity & the Comeback", 2019.

1. PROSE FROM DOCUMENTARY ("The quote frames a historical background section of the dissertation titled, "From Gas City Industry to National Historic District."). It will be found on page 25. It is as follows:

It takes a special kind of imagination to look at the crumbling walls and dust filled factory floors of an abandoned industrial site and not only see something profound but see something worth saving. To imagine a landmark, a hub for artists, a place for community—students.

None of these things seemed obvious a few decades ago when the remnants of Medicine Hat Alberta's once booming clay industry had largely been relegated to history. Of course, everyone loves a happy ending, but people of a certain age will tell you that this could have just as easily been a story of a grand vision that was never realized.

As the last of Medicine Hat's clay industry gradually became victim to rising costs, imports, and even a few natural disasters, what remained were artifacts, a handful of abandoned factories and a few people who could see the potential in what had been left behind.

- Luke Fandrich, 2019

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As this project is time sensitive, I would appreciate an early reply to this request. Thank you for your assistance in this matter.

Sincerely,

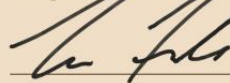


Talva Jacobson
PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:

Luke Fandrich, Editing Luke

Date: _____

Talva Jacobson
PERMISSION GRANTED FOR THE USE
REQUESTED ABOVE:



Luke Fandrich, Editing Luke

Date: MAY 1 / 22

Talva Jacobson

> Tue, Apr 26, 9:38 AM ☆ ↩ ⋮

to Shelley ▼

Shelley,

Thank you so much for your response. I ended up locating the source of the publication written by **Janet Wright** (2006) titled, "Medicine Hat Clay Industries: Beyond the Historic Site Model."

It looks like she presented it in Italy at a Conference for the *Internal Congress for Industrial Heritage and Urban Transformation*. It is very useful to fill in some gaps of the story


I have cited her as an authority of this early history and wanted to make sure that I have permission to use this,

I have attached it to this email. Please advise.

Sincerely,





 Wright 4 (1).pdf

Janet Wright
to me, shelley.bruce ▼

Wed, Apr 27, 3:29 PM ☆ ↩ ⋮

Dear Talva,

Yes you are more than welcome to use it however you wish. It was presented at the TICCIH (The International Committee for the Conservation of Industrial Heritage) Conference of 2006 in Terni, Italy.

Janet Wright
4241 10th Ave SW
Calgary, Alberta
T2C 1A8
Canada