The Doughboys Make Good
The Armistice that ended the “Great War” remains a marker of hope, change, sacrifice, and struggle. In commemorating this marker, the Symposium features diverse reflections on the cultural, political, and technological experiences and legacies of WWI.

**FRIDAY, SEPTEMBER 28**

1:00–4:00 PM  Registration and exhibits open at Michigan Tech, Carnegie Museum, Finnish American Heritage Center, and conference hotel. Exhibits open:

- Dug In: Experiential WWI Trench, Michigan Tech (41 & MacInnes)
- Town and Gown in the Great War: A Look Back at the Copper Country and Michigan Tech During World War I, Van Pelt & Opie Library, Michigan Tech
- World War I & the Copper Country Home Front, Van Pelt & Opie Library, Michigan Tech
- Reflections on Technologies of Warfare, Immersive Studio, EERC 510, Michigan Tech
- Shell-shocked: Footage and Sounds of the Front, Rozsa Gallery Lobby, Michigan Tech
- American and French Propaganda Posters, Rozsa Gallery, Michigan Tech
- Soldier Stories: The U.P. in World War I, Carnegie Museum of the Keweenaw, Houghton
- Copper Country Voices of Dissent in the Great War, Finnish American Heritage Center, Finlandia University, Hancock

4:00–5:30 PM  “Local Theaters, Propaganda and WWI,” Sue Collins (Michigan Tech University) Orpheum Theater, Studio Pizza appetizers. Shuttle available to this talk and back to Tech campus. Contact Symposium office, Datolite Room #100 Memorial Union or email ww1cc@mtu.edu

5:00–6:00 PM  Shuttle from Orpheum Theater to Rozsa

Box supper available in Rozsa Lobby

6:00–7:00 PM  “Europe, America, and the World: An Outdoor Concert,” Michigan Tech Wind Symphony, Walker lawn, Michigan Tech (inside in case of inclement weather; check signs in Rozsa Lobby)

7:30–8:30 PM  Keynote Address: Dr. John Morrow Jr., “African American Experience in WWI and Aftermath,” Rozsa Lobby, Michigan Tech

8:30–9:30 PM  Shuttle from Rozsa Lobby to conference hotel Copper Crown Hancock
**SATURDAY, SEPTEMBER 29**

8:00–9:00 AM  Coffee and muffins, Alumni Room, Memorial Union

8:45 AM  Welcome, Symposium Committee

**9:00–10:00 AM**

**SESSION 1A  Ballroom B2-3**

**CONFETEATIONS OVER LOYALTIES AND IDENTITIES**

Conflicted Loyalties: Austro-Hungarian Immigrants in Michigan and the Great War – Robert Goodrich (Northern Michigan University)

A Tale of Two Principals: Contested Memory and National Identity in the Former Yugoslavia – Christina Morus (Stockton University) and Gordon Coonfield (Villanova University)

Population, the Lessons of War, and the Promise of Peace – Kathleen Tobin (Purdue University Northwest)

Chair: Patty Sotirin

**SESSION 1B  Ballroom A1**

**THE ART AND LEGACY OF WWI PROPAGANDA**

The Sights and Sounds of WWI Propaganda Posters – Jessy Ohl (The University of Alabama)


Propaganda as Public Relations Antecedent: The Complex Legacy of the Creel Commission – Christopher McCollough (Columbus State University)

Chair: Sue Collins

**10:15–11:15 AM**

**SESSION 2A  Ballroom B2-3**

**BRINGING IT HOME TO THE MIDWEST**

Oshkosh on the Home Front: Activities and Attitudes During World War I – Amy Fels (University of Wisconsin-Milwaukee)

‘Lest We Forget’: Remembering World War I in Wisconsin, 1919-1945 – Leslie Bellais (University of Wisconsin-Madison)

Patriotic Acts of Copper Country Children in the Great War – Seth Dahl (Finlandia University)

Chair: Steven Walton

**SESSION 2B  Ballroom A1**

**DEPICTING WAR IN THE ARTS**

An American Abroad: Perceptions of Americans in Buchan's WWI Thriller, Greenmantle – Peter Faziani (Indiana University of Pennsylvania and Jackson College, Michigan)

“Pour la France ! Pour ma famille !”: Haunting War Legacies in Rouaud’s Champs d’honneurs -- Dany Jacob (Michigan Tech)

Art and Activism in Abel Gance’s Film, J’accuse: Revisiting Anti-war Sentiment in French Art and Society a Century Later – Ramon Fonkoue (Michigan Tech)

Chair: Ramon Fonkoue
11:30 AM–1:00 PM
Lunch buffet and Keynote: Dr. Lynn Dumenil, “Women and the Great War”
Memorial Union Ballroom A2

1:15–2:15 PM

SESSION 3A Ballroom B2-3

SHIFTS IN TECHNOLOGY AND LAW

Electrical Communications Impacts During the Great War and Impacts on the Interwar Period – Martha Sloan (Michigan Tech)

American Chemical Companies: World War I and Beyond – Jason Szilagyi (Central Michigan University)

Impact of the First World War on India – Imrana Begum (NED University of Engineering & Technology, Karachi, Pakistan)

Chair: Diane Shoos

2:30–3:30 PM

SESSION 3B Ballroom A1

EXHIBITING WAR

‘Your Duty on Display’: The Allied War Exhibition in Chicago, the State Council of Defense, and the Role of the State in Defining American Identity – Josh Fulton (Northern Illinois University)

The Allied Exhibitionary Forces: From Encouragement to Commemoration of WWI – Steven Walton (Michigan Tech)

WWI Propaganda Poster Fluidity – Sarah Price (The University of Alabama)

Chair: Steven Walton

2:30–3:30 PM

SESSION 4A Ballroom B2-3

TAKING THE LONG VIEW

The Great War and Modern Homosexuality: Transatlantic Crossings – Chet DeFonso (Northern Michigan University)

Henry Ford’s Dearborn Independent: A Reflection of Post-WWI Rise of Anti-Semitism in America – Catherine Wadle (Ruprecht-Karls-Universität, Heidelberg, Germany)

World War One & Africa: Contesting History, Nation, and Identity in ‘Western Togoland’ – G. Edzordzi Agbozo (Michigan Tech)

‘The War Has Ended; the Doors Are Open Again’: Baha’I Western-Women Pilgrimage to the Holy Land After the Great War – Shay Rozen (Avshlom Institute)

SESSION 4B Ballroom A1

GENDER AND THE GREAT WAR

Recalling the Trenches from the Club Window: Contrasting Perspectives in Dorothy Sayers and P.G. Wodehouse – Laura Fiss (Michigan Tech)

Men, Military, and the Law: An Examination of Conscription During World War I and Its Legal Challenges – Victoria Stewart (Northwest Florida State College University)

‘This Mad Brute’: Postwar Male Violence and the Pathological Public Sphere – Rebecca Frost (Keweenaw Bay Ojibwa Community College)

Chair: Patty Sotirin
3:45–7:00 PM
Shuttles available between Michigan Tech and Hancock. Please check in the Symposium office, Datolite Room #100 or email ww1cc@mtu.edu
Exhibits open at Michigan Tech, Carnegie Museum, and Finlandia University
Dinner on your own -- see the list of area restaurants in the Symposium folder

7:30–9:00 PM
“Copper Country at the Silver Screen in 1918”
Charlie Chaplin’s silent film, Shoulder Arms (1918) with live musical accompaniment by organist Jay Warren (Chicago) Four-Minute Man performance

Participation in all Symposium events is FREE and open to the public.

For registration, information, meal tickets, and tours, visit the Symposium office, Memorial Union 106.
**HOURS** Friday, 1:00–4:00 PM, Saturday 8:00am-5:00pm

All presenters will receive a box supper on Friday evening and a buffet lunch (WWI recipes) on Saturday. These are available for a nominal cost to non-presenting participants.

Armistice and Aftermath Proceedings are available at the Michigan Tech Creative Commons: [www.mtu.edu/library](http://www.mtu.edu/library)

**State Continuing Education Clock Hours (SCECH) are available**
Three tracks: one on Friday and two on Saturday
Please register in the Symposium office, Datolite #100, MUB

Please complete the Michigan Humanities Council Heritage Grants Program Audience Survey

**CREDITS**
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