



The Doughboys Make Good





WORLD WAR ONE & THE COPPER COUNTRY PRESENTS **ARMISTICE & AFTERMATH** A WORLD WAR ONE SYMPOSIUM

SEPTEMBER 28-29, 2018

MICHIGAN TECHNOLOGICAL UNIVERSITY • HOUGHTON, MICHIGAN

The Armistice that ended the "Great War" remains a marker of hope, change, sacrifice, and struggle. In commemorating this marker, the Symposium features diverse reflections on the cultural, political, and technological experiences and legacies of WWI.

FRIDAY, SEPTEMBER 28

1:00-4:00 PM Registration and exhibits open at Michigan Tech, Carnegie Museum, Finnish American Heritage Center, and conference hotel. Exhibits open:

- Dug In: Experiential WWI Trench, Michigan Tech (41 & MacInnes)
- Town and Gown in the Great War: A Look Back at the Copper Country and Michigan Tech During World War I, Van Pelt & Opie Library, Michigan Tech
- World War I & the Copper Country Home Front, Van Pelt & Opie Library, Michigan Tech
- Reflections on Technologies of Warfare, Immersive Studio, EERC 510, Michigan Tech
- Shell-shocked: Footage and Sounds of the Front, Rozsa Gallery Lobby, Michigan Tech
- American and French Propaganda Posters, Rozsa Gallery, Michigan Tech
- Soldier Stories: The U.P. in World War I, Carnegie Museum of the Keweenaw, Houghton
- Copper Country Voices of Dissent in the Great War, Finnish American Heritage Center, Finlandia University, Hancock

4:00-5:30 PM "Local Theaters, Propaganda and WWI," Sue Collins (Michigan Tech University) Orpheum Theater, Studio Pizza appetizers. Shuttle available to this talk and back to Tech campus. Contact Symposium office, Datolite Room #100 Memorial Union or email ww1cc@mtu.edu

5:00-6:00 PM Shuttle from Orpheum Theater to Rozsa
Box supper available in Rozsa Lobby

6:00-7:00 PM "Europe, America, and the World: An Outdoor Concert," Michigan Tech Wind Symphony, Walker lawn, Michigan Tech (inside in case of inclement weather; check signs in Rozsa Lobby)

7:30-8:30 PM Keynote Address: **Dr. John Morrow Jr.**, "African American Experience in WWI and Aftermath," Rozsa Lobby, Michigan Tech

8:30-9:30 PM Shuttle from Rozsa Lobby to conference hotel Copper Crown Hancock

SATURDAY, SEPTEMBER 29

8:00–9:00 AM Coffee and muffins, Alumni Room, Memorial Union

8:45 AM Welcome, Symposium Committee

9:00–10:00 AM

SESSION 1A Ballroom B2-3

CONTESTATIONS OVER LOYALTIES AND IDENTITIES

Conflicted Loyalties: Austro-Hungarian Immigrants in Michigan and the Great War – Robert Goodrich (Northern Michigan University)

A Tale of Two Principis: Contested Memory and National Identity in the Former Yugoslavia – Christina Morus (Stockton University) and Gordon Coonfield (Villanova University)

Population, the Lessons of War, and the Promise of Peace – Kathleen Tobin (Purdue University Northwest)

Chair: Patty Sotirin

10:15–11:15 AM

SESSION 2A Ballroom B2-3

BRINGING IT HOME TO THE MIDWEST

Oshkosh on the Home Front: Activities and Attitudes During World War I – Amy Fels (University of Wisconsin-Milwaukee)

'Lest We Forget': Remembering World War I in Wisconsin, 1919-1945 – Leslie Bellais (University of Wisconsin-Madison)

Patriotic Acts of Copper Country Children in the Great War – Seth Dahl (Finlandia University)

Chair: Steven Walton

SESSION 1B Ballroom A1

THE ART AND LEGACY OF WWI PROPAGANDA

The Sights and Sounds of WWI Propaganda Posters – Jessy Ohl (The University of Alabama)

A Heartland Artist as Prisoner: The End Of Guy Brown Wiser's Air War – Doug Lantry (National Museum of the U.S. Air Force)

Propaganda as Public Relations Antecedent: The Complex Legacy of the Creel Commission – Christopher McCollough (Columbus State University)

Chair: Sue Collins

SESSION 2B Ballroom A1

DEPICTING WAR IN THE ARTS

An American Abroad: Perceptions of Americans in Buchan's WWI Thriller, *Greenmantle* – Peter Faziani (Indiana University of Pennsylvania and Jackson College, Michigan)

“Pour la France ! Pour ma famille !”: Haunting War Legacies in Rouaud's *Champs d'honneurs* -- Dany Jacob (Michigan Tech)

Art and Activism in Abel Gance's Film, *J'accuse*: Revisiting Anti-war Sentiment in French Art and Society a Century Later – Ramon Fonkoue (Michigan Tech)

Chair: Ramon Fonkoue

11:30 AM–1:00 PM

Lunch buffet and Keynote: **Dr. Lynn Dumenil**, "Women and the Great War"

Memorial Union Ballroom A2

1:15–2:15 PM

SESSION 3A Ballroom B2-3

SHIFTS IN TECHNOLOGY AND LAW

Electrical Communications Impacts During the Great War and Impacts on the Interwar Period – Martha Sloan (Michigan Tech)

American Chemical Companies: World War I and Beyond – Jason Szilagyi (Central Michigan University)

Impact of the First World War on India – Imrana Begum (NED University of Engineering & Technology, Karachi, Pakistan)

Chair: Diane Shoos

2:30–3:30 PM

SESSION 4A Ballroom B2-3

TAKING THE LONG VIEW

The Great War and Modern Homosexuality: Transatlantic Crossings – Chet DeFonso (Northern Michigan University)

Henry Ford's Dearborn Independent: A Reflection of Post-WWI Rise of Anti-Semitism in America – Catherine Wadle (Ruprecht-Karls-Universität, Heidelberg, Germany)

World War One & Africa: Contesting History, Nation, and Identity in 'Western Togoland' – G. Edzordzi Agbozo (Michigan Tech)

'The War Has Ended; the Doors Are Open Again': Baha'i Western-Women Pilgrimage to the Holy Land After the Great War – Shay Rozen (Avshlom Institute)

SESSION 3B Ballroom A1

EXHIBITING WAR

'Your Duty on Display': The Allied War Exhibition in Chicago, the State Council of Defense, and the Role of the State in Defining American Identity – Josh Fulton (Northern Illinois University)

The Allied Exhibitionary Forces: From Encouragement to Commemoration of WWI – Steven Walton (Michigan Tech)

WWI Propaganda Poster Fluidity – Sarah Price (The University of Alabama)

Chair: Steven Walton

SESSION 4B Ballroom A1

GENDER AND THE GREAT WAR

Recalling the Trenches from the Club Window: Contrasting Perspectives in Dorothy Sayers and P.G. Wodehouse – Laura Fiss (Michigan Tech)

Men, Military, and the Law: An Examination of Conscription During World War I and Its Legal Challenges – Victoria Stewart (Northwest Florida State College University)

'This Mad Brute': Postwar Male Violence and the Pathological Public Sphere – Rebecca Frost (Keweenaw Bay Ojibwa Community College)

Chair: Patty Sotirin

3:45–7:00 PM

Shuttles available between Michigan Tech and Hancock. Please check in the Symposium office, Datolite Room #100 or email ww1cc@mtu.edu

Exhibits open at Michigan Tech, Carnegie Museum, and Finlandia University

Dinner on your own -- see the list of area restaurants in the Symposium folder

7:30–9:00 PM

"Copper Country at the Silver Screen in 1918"

Charlie Chaplin's silent film, *Shoulder Arms* (1918) with live musical accompaniment by organist Jay Warren (Chicago) Four-Minute Man performance

Participation in all Symposium events is FREE and open to the public.

For registration, information, meal tickets, and tours, visit the Symposium office, Memorial Union 106.

HOURS Friday, 1:00–4:00 PM, Saturday 8:00am-5:00pm

All presenters will receive a box supper on Friday evening and a buffet lunch (WWI recipes) on Saturday. These are available for a nominal cost to non-presenting participants.

Armistice and Aftermath Proceedings are available at the Michigan Tech Creative Commons: www.mtu.edu/library

State Continuing Education Clock Hours (SCECH) are available

Three tracks: one on Friday and two on Saturday

Please register in the Symposium office, Datolite #100, MUB

Please complete the Michigan Humanities Council Heritage Grants Program Audience Survey



CREDITS

Symposium Coordinators: **Patty Sotirin** and **Steve Walton**

Assistant: **Kikelomo Omonjo**

Symposium Committee: **Sue Collins, Stefka Hristova, Patty Sotirin, Steve Walton**

WWICC continues

WWI Remembered

Exhibit by the Beaumier UP Heritage Center,
sponsored by the Michigan Humanities Council



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