The Doughboys Make Good
The Armistice that ended the “Great War” remains a marker of hope, change, sacrifice, and struggle. In commemorating this marker, the Symposium features diverse reflections on the cultural, political, and technological experiences and legacies of WWI.

**FRIDAY, SEPTEMBER 28**

**1:00–4:00 PM** Registration and exhibits open at Michigan Tech, Carnegie Museum, Finnish American Heritage Center, and conference hotel. Exhibits open:
- Dug In: Experiential WWI Trench, Michigan Tech (41 & MacInnes)
- Town and Gown in the Great War: A Look Back at the Copper Country and Michigan Tech During World War I, Van Pelt & Opie Library, Michigan Tech
- World War I & the Copper Country Home Front, Van Pelt & Opie Library, Michigan Tech
- Reflections on Technologies of Warfare, Immersive Studio, EERC 510, Michigan Tech
- Shell-shocked: Footage and Sounds of the Front, Rozsa Gallery Lobby, Michigan Tech
- American and French Propaganda Posters, Rozsa Gallery, Michigan Tech
- Soldier Stories: The U.P. in World War I, Carnegie Museum of the Keweenaw, Houghton
- Copper Country Voices of Dissent in the Great War, Finnish American Heritage Center, Finlandia University, Hancock

**4:00–5:30 PM** “Local Theaters, Propaganda and WWI,” Sue Collins (Michigan Tech University) Orpheum Theater, Studio Pizza appetizers. Shuttle available to this talk and back to Tech campus. Contact Symposium office, Datolite Room #100 Memorial Union or email ww1cc@mtu.edu

**5:00–6:00 PM** Shuttle from Orpheum Theater to Rozsa Box supper available in Rozsa Lobby

**6:00–7:00 PM** “Europe, America, and the World: An Outdoor Concert,” Michigan Tech Wind Symphony, Walker lawn, Michigan Tech (inside in case of inclement weather; check signs in Rozsa Lobby)

**7:30–8:30 PM** Keynote Address: Dr. John Morrow Jr., “African American Experience in WWI and Aftermath,” Rozsa Lobby, Michigan Tech

**8:30–9:30 PM** Shuttle from Rozsa Lobby to conference hotel Copper Crown Hancock
SATURDAY, SEPTEMBER 29

8:00–9:00 AM  Coffee and muffins, Alumni Room, Memorial Union

  8:45 AM  Welcome, Symposium Committee

9:00–10:00 AM

SESSION 1A  Ballroom B2-3

CONTESTATIONS OVER LOYALTIES AND IDENTITIES

Conflicted Loyalties: Austro-Hungarian Immigrants in Michigan and the Great War – Robert Goodrich (Northern Michigan University)

A Tale of Two Princips: Contested Memory and National Identity in the Former Yugoslavia – Christina Morus (Stockton University) and Gordon Coonfield (Villanova University)

Population, the Lessons of War, and the Promise of Peace – Kathleen Tobin (Purdue University Northwest)

Chair: Patty Sotirin

SESSION 1B  Ballroom A1

THE ART AND LEGACY OF WWI PROPAGANDA

The Sights and Sounds of WWI Propaganda Posters – Jessy Ohl (The University of Alabama)


Propaganda as Public Relations Antecedent: The Complex Legacy of the Creel Commission – Christopher McCollough (Columbus State University)

Chair: Sue Collins

10:15–11:15 AM

SESSION 2A  Ballroom B2-3

BRINGING IT HOME TO THE MIDWEST

Oshkosh on the Home Front: Activities and Attitudes During World War I – Amy Fels (University of Wisconsin-Milwaukee)

‘Lest We Forget’: Remembering World War I in Wisconsin, 1919-1945 – Leslie Bellais (University of Wisconsin-Madison)

Patriotic Acts of Copper Country Children in the Great War – Seth Dahl (Finlandia University)

Chair: Steven Walton

SESSION 2B  Ballroom A1

DEPICTING WAR IN THE ARTS

An American Abroad: Perceptions of Americans in Buchan’s WWI Thriller, Greenmantle – Peter Faziani (Indiana University of Pennsylvania and Jackson College, Michigan)

“Pour la France ! Pour ma famille !”: Haunting War Legacies in Rouaud’s Champs d’honneurs -- Dany Jacob (Michigan Tech)

Art and Activism in Abel Gance’s Film, J’accuse: Revisiting Anti-war Sentiment in French Art and Society a Century Later – Ramon Fonkoue (Michigan Tech)

Chair: Ramon Fonkoue
11:30 AM–1:00 PM
Lunch buffet and Keynote: Dr. Lynn Dumenil, “Women and the Great War”
Memorial Union Ballroom A2

1:15–2:15 PM

SESSION 3A Ballroom B2-3
SHIFTS IN TECHNOLOGY AND LAW
Electrical Communications Impacts During the Great War and Impacts on the Interwar Period – Martha Sloan (Michigan Tech)
American Chemical Companies: World War I and Beyond – Jason Szilagyi (Central Michigan University)
Impact of the First World War on India – Imrana Begum (NED University of Engineering & Technology, Karachi, Pakistan)
Chair: Diane Shoos

SESSION 3B Ballroom A1
EXHIBITING WAR
‘Your Duty on Display’: The Allied War Exhibition in Chicago, the State Council of Defense, and the Role of the State in Defining American Identity – Josh Fulton (Northern Illinois University)
The Allied Exhibitionary Forces: From Encouragement to Commemoration of WWI – Steven Walton (Michigan Tech)
WWI Propaganda Poster Fluidity – Sarah Price (The University of Alabama)
Chair: Steven Walton

2:30–3:30 PM

SESSION 4A Ballroom B2-3
TAKING THE LONG VIEW
The Great War and Modern Homosexuality: Transatlantic Crossings – Chet DeFonso (Northern Michigan University)
Henry Ford’s Dearborn Independent: A Reflection of Post-WWI Rise of Anti-Semitism in America – Catherine Wadle (Ruprecht-Karls-Universität, Heidelberg, Germany)
World War One & Africa: Contesting History, Nation, and Identity in ‘Western Togoland’ – G. Edzordzi Agbozo (Michigan Tech)
‘The War Has Ended; the Doors Are Open Again’: Baha’I Western-Women Pilgrimage to the Holy Land After the Great War – Shay Rozen (Avshlom Institute)

SESSION 4B Ballroom A1
GENDER AND THE GREAT WAR
Recalling the Trenches from the Club Window: Contrasting Perspectives in Dorothy Sayers and P.G. Wodehouse – Laura Fiss (Michigan Tech)
Men, Military, and the Law: An Examination of Conscription During World War I and Its Legal Challenges – Victoria Stewart (Northwest Florida State College University)
‘This Mad Brute’: Postwar Male Violence and the Pathological Public Sphere – Rebecca Frost (Keweenaw Bay Ojibwa Community College)
Chair: Patty Sotirin
3:45—7:00 PM
Shuttles available between Michigan Tech and Hancock. Please check in the Symposium office, Datolite Room #100 or email ww1cc@mtu.edu
Exhibits open at Michigan Tech, Carnegie Museum, and Finlandia University
Dinner on your own -- see the list of area restaurants in the Symposium folder

7:30–9:00 PM
“Copper Country at the Silver Screen in 1918”
Charlie Chaplin’s silent film, Shoulder Arms (1918) with live musical accompaniment by organist Jay Warren (Chicago) Four-Minute Man performance

Participation in all Symposium events is FREE and open to the public.

For registration, information, meal tickets, and tours, visit the Symposium office, Memorial Union 106.

**HOURS**  Friday, 1:00–4:00 PM, Saturday 8:00am-5:00pm

All presenters will receive a box supper on Friday evening and a buffet lunch (WWI recipes) on Saturday. These are available for a nominal cost to non-presenting participants.

Armistice and Aftermath Proceedings are available at the Michigan Tech Creative Commons: [www.mtu.edu/library](http://www.mtu.edu/library)

**State Continuing Education Clock Hours (SCECH) are available**
Three tracks: one on Friday and two on Saturday
Please register in the Symposium office, Datolite #100, MUB

Please complete the Michigan Humanities Council Heritage Grants Program Audience Survey

**CREDITS**
Symposium Coordinators: Patty Sotirin and Steve Walton
Assistant: Kikelomo Omonojo
Symposium Committee: Sue Collins, Stefka Hristova, Patty Sotirin, Steve Walton