1965

Winter Carnival

presents

OUR AMERICAN HERITAGE
Winter Carnival Edition

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Cover and Page 2

This year's queen candidates got together for a party at Professor and Mrs. Robert Belanger's house. Despite the fact that the popcorn popper did not want to work, the girls did manage to get together long enough for a cover picture. Clockwise from top center: Mary Atwood, Marilyn Sullivan, Sue Peterson, Eija Panu, Jill Regina with Janie Pilz and companion "Gus" are in the center.

On the facing page: the girls couldn't resist climbing all over the scaffolding for one of the snow statues. When they finally did get settled there were enough fellows standing around watching that the poor photographer had trouble keeping their attention. From top to bottom, left: Joanne Mackey, Kathy Bush and Kathleen Martin. Right: Joan Dennis, Donna Pullin and Ann Cassette.

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1965

February, 1965, finds Michigan Tech in its forty-fourth year of the Blue Key Winter Carnival. With the theme of "Our American Heritage," the Copper Country has been transferred into a wonderland of skis, statues and skits. You are invited to page through the pictorial now, and when remembering, later. We hope that all enjoy this year's Carnival.
Editorial:

Winter Carnival—the social satellite which revolves about the Michigan Tech campus—has gracefully, if not wearily, completed its orbital path. In an age which has concentrated its efforts on outer space we can afford to ease up momentarily and appreciate “Our American Heritage.” At times the emphasis on technological growth leaves little time to reflect on the birth and early years of our great country. We should welcome the chance to reminisce over all which we have inherited from our forefathers.

Before we sit back and relax, however, let us recognize the hard work which made this Winter Carnival a success.

Blue Key, the sponsor of Winter Carnival, deserves a great deal of credit for unusually efficient planning of such an all-encompassing event. The complex task involved many months of careful planning. Blue Key has succeeded again.

Endless man-hours, at least 2,000 conservatively speaking, were needed to mold the abundant Copper Country snow into the patriotic statues. A person meandering down College Avenue could gaze upon a covered wagon, a riverboat, the Lincoln Memorial, and even Mount Rushmore. As usual the quality and the quantity of our snow exhibition remains unchallenged anywhere. Congratulations to the Arctic engineers.

The Stage Revue presents even more of a challenge to the Tech man since dramatic creativeness is usually lacking at a school of our nature. However, two enthusiastic audiences can attest to the colorful props and polished acting which was presented on the Hancock stage.

Queen candidates come high on the list of hard workers during Winter Carnival. Only the twelve girls who vied for the glory of Queen can truly know how much determination, anticipation and frustration goes into the contest. The girls were frozen in poses, shuttled about the countryside for television and radio, scrutinized closely in bathing suits, and interviewed by perceptive judges. The grace and charm which each girl exhibited was a credit to the sponsoring organization and above all to the girl herself.

Many little groups account for the important yet often unrecognized tasks. Ushering, coat checking, painting windows, piling snow, and dismissing classes are among the helpful hands extended.

The list of acknowledgments grows longer but, alas, the space has almost ended. Therefore, may we give our own congratulations to all deserving parties and express the wish that every person who had the opportunity to celebrate Winter Carnival thoroughly enjoyed “Our American Heritage.”
President Smith Guest

At "Kick Off" Banquet

Blue Key pauses before final surge in Winter Carnival presentation.

President Smith delivered a short speech Saturday evening, January 30th, capping a successful banquet in which the Blue Key members took time off from their Winter Carnival preparation to pause and enjoy themselves. Many University representatives—both administrative and faculty—were on hand as honored guests of Blue Key.

All who attended the function relaxed in an atmosphere of conversation dealing mainly with the many different aspects of Winter Carnival.

Blue Key Fraternity

An honorary fraternity, Blue Key—sponsor of Winter Carnival—is comprised of members who have displayed proficiency in the fields of scholarship and leadership prior to being elected into the select organization.

The Michigan Tech chapter is one of the most active chapters in the country.

Shown at the left are this year’s officers. They include: President Don Truax (lower left), Vice-President Dave Stallard (lower right), Treasurer Jim Mitchell (upper left), and Secretary Paul Fritz.
1965 Winter Carnival
MICHIGAN TECH

CONGRATULATIONS!

and a
Tip o' the hat
and best wishes
to your
Queen
and
Her Court

... from Reddy Kilowatt and all your
friends at —

Upper Peninsula Power Company
It was a cool, brisk February night as the hustling of people invaded the Fisher Hall auditorium Tuesday night. There was a certain excitement and expectancy in the air as the single most important event of the entire Winter Carnival festivities was about to take place, for the Queen of the Carnival was to be chosen.

The evening started with the talent offerings of the candidates. These proved to be almost all exceptionally good, but as time went on, one, a comical monologue about bird watching, seemed to stand out. The very humor of it, the sheer radiance of Jane Piltz expressing it, set the audience into a mood of ease and indulgence. Thus, when Dr. Smith placed the crown on her brow the choice was heartily and fully ratified by the gathered people as Queen Jane Piltz, coed at Michigan Technological University, began her reign as Queen of the Carnival.
Donna Pullin  
*Sigma Rho—Suomi*

Ann Cassette  
*Alpha Phi Omega—St. Joseph's Nursing School*

Jill Rogina  
*Phi Kappa Tau—Suomi*

Marilyn Sullivan  
*Newman Club—Michigan Tech*

Kathy Bush  
*Theta Tau—Suomi*

Joanne Mackey  
*Independents—Michigan Tech*

Kathleen Martin  
*Kappa Delta Psi—Michigan Tech*

Mary Atwood  
*Beta Sigma Psi—Suomi*

Sue Peterson  
*Triumvirate—Suomi*
and Her Court

Jane Piltz  
Foresters—Michigan Tech

Eija Panu  
Delta Sigma Phi—Suomi

Joan Dennis  
Sigma Phi Epsilon—Suomi
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DOUGLASS HOTEL BLDG., HOUGHTON
To any visitor coming to the Copper Country, the most obvious student activities are performed by the hordes of Techmen slaving away over huge piles of snow and shush. For these, this part of the Winter Carnival is the closest especially with the snow and ice freezing their fingers and feet. This year has been one of the best in memory, with plenty of snow and clear, cold days and nights helping the girls and guys along. Also this year for the first time was the use of power scoops to really speed up the work and get the statues up there. As usual, the snow fence and plywood were binding the snow together as the statues went up, being filled by the scoops and aching backs with watery snow.

Into the Evening
As the last week ticked its days, hours, and minutes away, the snow statue builders doubled and redoubled their efforts to reach the final night without too much to do. Thus, the lights burned late in the frozen North while the snow piled up. At last the final night arrived, and when early risers went down the street Thursday morning, the last desperate efforts of dying the letters and shaping the outer forms were being made for the nine o'clock judging.
In a closely contested contest the Theta Tau fraternity took Class A honors from the Phi Tau’s in the statuary competition. Coming in a close third were the Foresters who depicted a theme of “Follow the Sun.” The Theta Tau’s took top honors with their rendition of “Declaration of Independence” while the Phi Taus used “The First Steps to Freedom” to build upon.

Moby Dick, “The American Novel” was the key to Class B success. The combined efforts of Phrozen Phifth and Sigma Nu Omega was all that was needed to clinch the class “B” event. Running in second place came the AFROTC with a Minuteman protecting the peace. Third place class “C” was awarded to another dorm group, Sleepy Hollow for a statue entitled “Give Me Your Tired and Poor”.

As the result of an extra helping of snow, this year’s statues were the finest in many years. Neither the below zero weather nor the blowing snow hampered the completion of the work for very long.
23 Contestants

Vied for Statue Honors

At last the final morning arrived, with the deadened backs and hands urging on the last strained effort. Here we see the variety of this year's statues, ranging from the intricacy of the "Spirit of '76" to the solid massiveness of the steamboat. Following the general theme, the statues tended to follow subjects ranging from the Betsy Ross of the International Club to the atomic mushroom of Wesley House. Used again this year were the colored identifying letters and all the other unique aspects that separate Michigan Tech's Carnival from all the others.
The “Beard Contest” is one of the unusual Winter Carnival events that is held every year. The 23 contestants competed in four classes. The classes and the first, second and third place winners in that order were: Full beard—George Pokorny, Noel Hanna, and William Keller; Van Dyke—Doug Evans and Dave Lang; Mustache and/or Goatee—Steve Dembicky, William Gates, and Harold Belcher; Novelty—Paul Haataja, Tom Barker, and Dana Foy.

Skating, First Carnival Event

Thursday afternoon the first of the special events was held at Dee Stadium. Members of each competing organization had representatives there to bring home those extra few points necessary to win the overall carnival competition.

In the skating event several contestants line up, the gun is fired and they are off. After many laps around the stadium rink and many spills across the ice, a final winner is declared.

Results of the skating event as well as all other events may be found on page 20.

On your mark. Set? Bang! And another heat of skaters take off during Thursday’s skating event. All Class A groups entered a team as well as most of Class B competitors.
PROGRESS is a byword at Michigan Tech.

In 1964-65, PROGRESS has taken many forms. Highlights:

A record enrollment of 3,083 on the Houghton campus and an increase of 30% in applications for admission.

New degree programs to meet state and area needs. A Bachelor of Arts degree will be offered on the Houghton campus beginning in September, 1965. The Sault Branch will begin offering 4-year degree programs in Business Administration, Biological Sciences and Medical Technology.

New buildings. Fisher Hall (Mathematics and Physics) was dedicated last October. Ground will be broken February 12 for a new $2 million University Library. A new classroom-laboratory building has been completed at the Sault Branch.

A growing research program. During 1965 Tech's research program will top $1 million in dollar volume, a growth of more than 960% in 10 years. This is research that puts dollars into the state's economy.

National leadership in manpower retraining programs. The University was the first to develop an engineer aide training program under MDTA. This has now become the national pattern.

Michigan Tech looks to the future with confidence, based on its steady growth in service to the people of Michigan.
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Fish Fry - Friday

The Oak Room located at the Town Pump CALUMET
The Michigan Tech pucksters started the Winter Carnival series with Colorado College in fine style by winning Friday night's game, 3-1. The game was a goalie's duel as Tech's Rick Best and Colorado's Bill Howard turned in outstanding performances.

Tech opened the scoring midway in the first period on a score by Bob Toothill with assists going to Dennis Huculak and Steve Yoshino. The second period was scoreless and at the two-minute mark of the third period Colorado tied the game while both teams were a man short. Tech outskated the Tigers the rest of the game but it wasn't until 15:11 that Steve Yoshino picked up a rebound and beat the Colorado goalie. Then with only 32 seconds left in the game CC pulled their goalie. After a face-off in Tech's zone, Dave Confrey got a shot off from inside the Huskies' blue line and hit the open net to give Tech the victory.

Our photographer caught a group of spectators intently following the action. During development the film was fogged leaving the ghost-like image above.

Huskies Cancel Colorado

Tech played a fine third period as goalie Rick Best was called on to make only two saves. The team did look a bit disorganized, however, due to many line changes during the week. This was the first time for Confrey, Yoshino, and Toothill to skate as a regular line and they skated very well, coming up with all three goals for the Huskies.

Huskie goalie Tony Esposito catches a shot taken by one of the Colorado players. Tech collected its insurance goal into an open Colorado net in the final seconds of play.
Theta Tau Takes First Place,
KD's and Delt Sigs Follow

Class A

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<th>Organization</th>
<th>Snow Statue</th>
<th>Space Revue</th>
<th>Snowshoeing</th>
<th>Skiing</th>
<th>Broom Ball</th>
<th>Dog Sled</th>
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Class B

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—Phrozen Phifth-Sno Clinch B Honors—
The Flare Pageant was a big success Friday night with the addition of fireworks to the flares carried by the skiers.

The K.D.'s placed first in Broomball. Topping the list for Class B were "The Winners."

The cross country snowshoe races brought lots of excitement, many spills and a lot of tired Techmen. The snowshoe relays provided a lot of fun down on Engineers Field.

The Skiing Event was won by the fellows from Theta Tau in a close fought battle to shave precious seconds off the speed runs.

Here is why Theta Tau won the ski event. The dog was happy to run up the hill. It came down with less weight around its neck.

The Skiing Event was won by the fellows from Theta Tau in a close fought battle to shave precious seconds off the speed runs.

The 1965 Carnival events calendar was full for Thursday, Friday and Saturday. In the event competition the best team or individual a group could round up was sent to the starting line to fight for those few extra points that determined who received what trophy.

There was fast action and excitement for both the contestants and the spectators in every event from Thursday's Skating to Saturday's Dog Sled races.

In Class A the events clinched the overall trophy for the H & T's while in Class B the results of the events made significant changes in the final results.
As Friday night drew to a close the long awaited Carnival concert finally began. Featuring Julie London and the Bobby Troup Trio, it was well attended by the University's students and dates. As expected, there was a last-minute rush and a long line of unfortunates that didn't get reserved seats. Vaguely similar was the early morning line last month for those who did get reserved seat tickets.

Julie did not confine her performance strictly to the stage. Many were surprised as she bounced down into the audience to frolic with the spectators.

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THE BOOK CONCERN
HANCOCK, MICHIGAN
Editor’s Note: For the second year in a row, the Tall Tale Tournament was part of the Winter Carnival celebration. Due to the large number of entries, only a sampling of Tech’s best stories can be presented here.

first place

Goodbye Tootsies

by Hellen Kangas

I’ve heard quite a few stories told about how Michigan Tech has always been a boy’s school and how only recently have girls started coming here. Well, I’m afraid most people are highly misinformed.

Back in the early days of “the Tech” there weren’t any men here—it was an all-girl’s school. The complete name of the college was the Michigan College of Home-making Technology, which Michigan College of Home-making Technology, which was explained by the fact that most of the girls were majoring in Home Economics. Instead of Toots, Tech students were called Tooties. Tech girls were hard up for dates in those days—nights were spent in concentrated study and talking about guys back home.

In the fall, the big celebration was the Homecoming of the Tech Knitting Team, which, I understand, took first place in the Michigan College Knitting League in 1898. But the main social function of the year was Spring Thaw, when the melting snows floated Canadian hockey players down to Houghton Tech—this was the only time of the year that Tech girls had dates.

It so happened that one year, during winter break, all the girls decided to visit the University of Michigan campus where they could find some social life, or, to be more exact, men. So they snowshoed down part of the way and then walked the rest. At this same time, a fleet of Finnish ships filled with lonely Finnish boys was landing in Brine. They heard rumor of the Upper Peninsula and Tech with its three thousand lovely girls, so they organized an expedition to the Copper Country which took them five years to complete. By the time they reached Tech, there wasn’t a single girl remaining on campus, as they all liked the University of Michigan so well, they decided to stay there. After such a long, hard journey, the Finns decided to settle down and go to Tech—a small colony of them moved away and started Suomi College. And this is the story of how Michigan Tech came to be a predominantly-male school and how the Upper Peninsula came to have so many Finns.

The Saga Of The Side-Hill Gopher

by Joanne Loring

For many years, the origin of the strange paths on Quincy Hill was a mystery to geologists and archeologists. Numerous research teams conducted experiments and gathered data, but to no avail. Finally Dr. Harvey J. Winthrop, a professor at Michigan Technological University, arrived at a hypothesis. With no assistance whatsoever, he pieced together the amazing story of the side-hill gophers.

The side-hill gophers once flourished in the area now the twin cities of Houghton and Hancock. The distinguishing feature of these animals was their legs. Their right legs were eight inches longer than the left ones.

This made it necessary for them to walk on the side of a hill, limiting their habitat to extremely hilly areas and giving them the name “side-hill” gopher.

What terrible disaster caused the extinction of those creatures? Dr. Winthrop’s explanation is this: a left footed freak. The side-hill gophers followed the same paths for many, many years. Through the centuries, these paths were worn deeper and deeper. Then the disaster occurred. A left-footed side-hill gopher was born.

Since his left feet were so exceptionally long, he had to walk on the paths the wrong way, creating conflict with the right footed gophers. He bumped into them and caused them to lose their balance. They rolled rapidly down the hill and tumbled into Portage Lake. It was extremely unfortunate that, due to their lopsided nature, they were unable to swim. Their right side was so heavy that they rolled over and sank to a watery grave. In no time, the freak gopher was the only one left.

Biclaws

by Bill Hanna

In today’s world, you can go into any fine restaurant and order a plate of deliciously cooked lobster. Thousands of people all over the world partake of this fine delicacy daily, but do they ever stop to think of how restaurants ever came to serve this tasty food from the sea? The truth of the matter was that, even if they did ask, no one could answer them because no one really knew—until now that is. I had been studying all the information I could find to discover the origin of lobsters as a restaurant delicacy and had been getting nowhere, until a few years back, when I ran across a very ancient scroll in a recently uncovered cave near Copper Harbor, Michigan.

After deciphering the scroll, an almost unbelievable tale was unfolded before my eyes. The scroll told of how, back at the beginning of civilization, there were many huge and grotesque animals that threatened the lives of the human race. It went on to tell that all was not hopeless for those people because of a brave and fearless man who wore animal-skin clothing and traveled from country to country on the back of a giant hummingbird single-handedly fighting off the creatures that threatened the young civilization.

It happened one day that he flew down to a prospering little sea coast civilization to give his hummingbird a rest and he was immediately swamped with pleas from the inhabitants to save their cities from the terrible “Biclaws” that had recently started coming out of the ocean to destroy their homes and slaughter the people. It seems these Biclaws had two huge, powerful claws that they used to grab and crush things with. Knowing this he had a tree, ten foot in diameter, placed upright on the bench and then challenged the king of the Biclaws to come out of the sea and onto the beach to kill him. The protector of civilization. The king thought it would be quite a “gill in his cap” if he could kill the protector of all civilization, so he immediately charged out of the sea and onto the beach to kill this puny human. The protector pretended to be afraid and ran behind the wide tree he had placed there. The king, who couldn’t see around this tree and who didn’t want to run around this tree all day trying to catch this guy, decided he would reach one of his huge claws around each side of the tree and trap him in his powerful grip. Knowing the king Biclaw couldn’t see him, the protector threw an animal skin over one of the claws when it came at him from around the side of the tree and then ducked underneath it. When the king touched the animal skin on his other claw he immediately grabbed on, thinking it was the fur clothing of the protector, and squeezed with all his might. After three days of constant squeezing, the king dropped to the ground from exhaustion and the protector came out from behind the tree unharmed (to the amazement of the king) and threatened to slay the king with one swift blow from his golden sword, which he always carried with him. The king begged for mercy and the good-hearted protector said he would spare him if he promised that the Biclaws would never again leave the sea and attack civilization. The king promised and, to show his gratefulness, he also promised to send baby Biclaws into the shallow waters along the coasts of the continents so that humans could catch them and use them for food to make up for the Food the Biclaws had destroyed.

This is a true story of how man started to eat lobster, as the Biclaws are now called (because some dumb scientist classified them as lobsters not knowing they were called Biclaws). They were so good that the early restaurants bought them and sold them as delicacy meals and the tradition has been handed down from generation to generation of restaurant owners and is still carried on in our restaurants of today—and all this has come about because the protector chose to try and live with his enemies rather than to destroy them.

twenty-five
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selection of
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twenty-six
On Wednesday and Thursday night the final skit presentations were made. The Masters of Ceremonies were Jack Natkin and Dick Goldstein, who provided a line of "Who knows what" between acts.

Kappa Delta Psi triumphed over a field of six in the skit competition Wednesday and Thursday night. A take-off on "Swan Lake" proved to be the magic ingredient to success in the skit field. Second spot went to the Delta Sigma Phi group with "People Will Say", a musical version of life in Viet Nam. The Devil was beaten in his quest for "Souls" by the H&T's in their third place presentation entitled "The Case of the Devilish Dilemma."

Class B honors were awarded to the Tech Wives, G.I. Lords and ASM-AIME. The Tech Wives first place entry "The Right to Vote" topped the list while G.I. Lord's "Prohibition Today" and "How The West Was Really Won" by ASM-AIME placed second and third.

Competition among Class A entries was quite stiff with six entries while Class B was sought after by only four groups.
The Kappa Delta Psi Fraternity danced to the ballet music of Peter Ilyich Tchaikovsky's "Swan Lake." The presentation features a thwarted love affair between two of the actors.

"The Shooting of Dan McGrew" is presented by Phi Kappa Tau Fraternity, in which the shooting of Dan is recollected by an old man in a Copper Country bar. Here we see Dangerous Dan being comforted by a bar girl secretly in love with him.

The AWS with Phi Lambda Sorority and Angel Flight presented "Tomorrow," a skit with a dream sequence of a bar on a showboat.

The tale of "Eric Trueblood" will be given by the Forestry Club. Out in the wilds of the North, Eric manages to rescue the fair maiden from Slippery Dick and her fate with the sawblade.

The Tech Wives showed the suffragettes' struggle as it would have happened at Tech in "The Right to Vote," contrasting the way women used to be with the way they are now and will be.

Stage Skits at
Theta Tau Fraternity presented "The Case of the Devilish Dilemma" in which the H and T's did some good dancing while in their distinctive costumes depicting the characters.

Al Capone is brought to Tech as prohibition is re-established in G. I. Lord's skit "Prohibition Today." Here we see a still in operation in a typical dormitory scene.

Hancock High

Santa Anna finds himself facing President Johnson at the Alamo in ASM-AIME's skit, "How the West Was Really Won." Here the southwest of Johnson country is spoofed as Billy Sol Estes and Walter Jenkins enter the scene.

A campus favorite, James Bond, reappeared in "Scoopfinger," a skit depicting an attempt to corner all of Tech's scoop. The Independents are active here, spoofing some very common Tech scenes.

The Vietnam crisis is the subject of Delta Sigma Phi Fraternity's "People Will Say." High points were the two choruses and the appearance of Private Hayseed with the G. I.'s.
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— Hancock —
Hal Munro Returns For Second Year

Wadsworth Hall jumped to the rhythm of Hal Munro for the second consecutive year. This year the Sno Ball theme was Dixieland with the Wadsworth cafeteria decorated in the style of a Southern mansion with pillars and hanging vines. A garden scene with flowers and trellises decorated the ends of the ballroom.

As each couple entered they were greeted by ROTC cadets who acted as doormen. Each girl entering received a stuffed horse as a souvenir of her participation in this year’s Carnival.

Dixieland Theme Brings Memories of Deep South

Sno Ball climaxes Tech’s Winter Carnival Week. Traditionally all the Carnival awards are presented to the groups winning the Skit, Snow Statue and events competition. The queen and her court reign over the gala event.

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Queen Talents and...

Jane Piltz has a conference with the judges.

Blue Key members discuss light and sound arrangements.

A large part of being a queen candidate included the conference with the judges and the practicing for the talent competitions. This involved more than just being praised but also long hours of posing for the cameras, making the many changes of clothes, redoing hair styles, and just keeping up her confidence that she alone will really win.

The girls appeared on WLUC-TV in Marquette.

Practicing for the coronation ceremony.

Kathy Martin presents her talent.

thirty-three
Over two weeks ago the girls got together for the judges in the newest of the Queen events — the bathing suit competition.

Jim MacKillop acted as master of ceremonies for the Talent Show. Here he introduces Eija Panu.

Jane Piltz, 1965 Queen

Tuesday night was the climax of several weeks of rushing to interviews, rehearsals, and picture taking sessions as Jane Piltz was crowned Winter Carnival Queen.

The coronation took place in the Fisher Hall auditorium shortly after the girls presented their talent show. The committee of judges needed more than their allotted time to reach the decision.

For the rest of the girls it was a time to relax. The pressure was no longer on them as it had been for the previous few days. For Jane, her duties had just begun. She was called upon to make appearances at all the remaining events. Janie became the hub around which the remaining carnival social events revolved.

Dr. Smith, Tech's new president, crowned his first Carnival Queen during Tuesday evening's activities.
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Winter Carnival

History

44 Colorful Years

by Charles Eshbach
Pictorial Feature Writer

In 1922, Michigan College of Mines staged an Ice Carnival in February. The one-night show consisted of acts put on in the traditional circus style with students in costumes acting the part of animals. The show was done on ice. This was continued seven years until 1924.

In 1924 a circus big top was pitched in front of the Shops Building and another show was staged similar to the first one in a circus sawdust ring. This show was staged on March 2, 1924. Eleven hundred people paid admission to see the show. This was an overwhelming crowd for the Copper Country at that time. It was so successful that in the following month it went on the road and played in Calumet and Marquette among others. Although the tour was not successful financially, it did bring M.C.M. before a great many people in the U.P.

But the Big Top Circus era was soon to pass and was replaced in 1928 with a parade and Queen Coronation. The parade was very similar to our present-day Homecoming Parade with the fraternities, professional societies and other student groups competing for the Best Float honor.

The Blue Key in 1934 took over the responsibility of organizing the Winter Carnival. Hockey games, skiing, skating, and snowshoe races were added with a dance to close the two-day events.

In 1936 some wise Techman, after many hours of pondering on how to put to use the Copper Country's abundance of snow, came up with the idea of Snow Statues. Therefore the year of '36 saw the first Snow Statues. These early attempts usually depicted some symbol of the organization. Information on building methods accumulated and passed on from year to year. The statues gradually reached their present-day size and complexity.

In 1946 Skits were introduced and judged to add more competitive spirit to Winter Carnival. They were staged in the Kerredge Theatre in Hancock which has since burned, but the skits still remain one of the most enjoyable events.

Another feature of past Winter Carnivals was the Ice Revues which attracted professional skaters as featured acts and was well backed by local talent. This was replaced in 1952 and 1953 by a skating party/dance which consisted of an Old Time Gambling Hall where students could dance and gamble the night away (with stage money). Entertainment was provided by a coed chorus line. This led into a Fun Night in 1954 made up of carnival booths set up in Dee Stadium.

Fun Night was replaced in 1962 with live entertainment. The Four Preps put on a concert—sponsored by the Student Council.

To bring us up to date the last event to be introduced was the Tall Tale Tournament in the 1963 Winter Carnival.

This year M.T.U. has witnessed another record-breaking year with competition getting tighter with new rule changes in the group competition and plenty of snow to make the statues even bigger and better than before.

Winter Carnival has a colorful forty-four year history filled mostly with successes. The less successful years were usually caused by the Copper Country weather or years of national strife such as the depression.

Part of the 1924 traveling circus was this relic from the Keystone Cops era—but, then he considered himself right in style.

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The most recently discontinued event was the Ice Show. In this picture from 1959 a few of the girls got together for a "can-can" routine. The theme of the Ice Show corresponded to that of Winter Carnival—"Around the World in Eighty Days." Talent for the show ranged from the "Pair, World Champion" skaters to numbers by the Por­tage Lake Figure Skating Club.
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